

Великая ектения

А. Верхановский

The musical score consists of eight staves of music, each containing two measures. The music is written in common time with a key signature of one flat. The vocal line is in soprano range, and the piano accompaniment is in basso continuo range. The lyrics are repeated in each measure: "Господи, поми - луй." (Lord, have mercy). The score is divided into sections labeled 1 through 8.

1 2

Господи, по ми - луй. Господи, по ми - луй.

3 4

Господи, по ми - луй. Господи, по ми - луй.

5 6

Господи, по ми - луй. Господи, по ми - луй.

7 8

Господи, по ми - луй. Господи, по ми - луй.

2

9

10

Господи, по-ми-луй.

11

Господи, по-ми-луй.

Те-бе, Госпо-ди.

Аминь.